

A cluster of light pink cherry blossoms is the central focus, set against a stark black background. The flowers are in various stages of bloom, with some showing prominent yellow stamens. The branches are thin and dark, with a few green leaves visible. The lighting is dramatic, highlighting the delicate petals and the texture of the wood.

central
avenue
publishing
spring 2018

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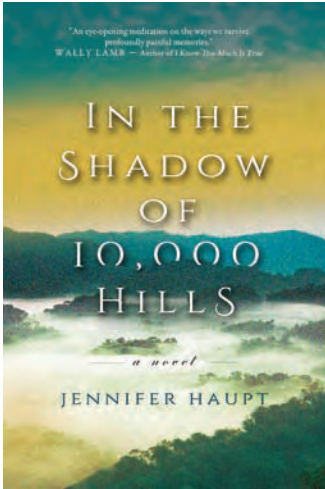
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“Think before you speak. Read before you think.”

— Fran Lebowitz





FICTION, General
384 pages 6 X 9
Paperback, \$15.95
April 1, 2018
978-1-77168-133-9
Ebook available

A family saga that spans the turmoil of Atlanta during the Civil Rights Movement to the struggle for reconciliation and forgiveness in post-genocide Rwanda. At the heart of this literary novel that crosses racial and cultural boundaries is the search for family on a personal and global level.

In the Shadow of 10,000 Hills

JENNIFER HAUPT

In 1967, a disillusioned and heartbroken Lillian Carlson left Atlanta after the assassination of Martin Luther King. She found meaning in the hearts of orphaned African children and cobbled together her own small orphanage in the Rift Valley alongside the lush forests of Rwanda.

Three decades later, in New York City, Rachel Shepherd, lost and heartbroken herself, embarks on a journey to find the father who abandoned her as a young child, determined to solve the enigma of Henry Shepherd, a now-famous photographer.

When an online search turns up a clue to his whereabouts, Rachel travels to Rwanda to connect with an unsuspecting and uncooperative Lillian. While Rachel tries to unravel the mystery of her father's disappearance, she finds unexpected allies in an ex-pat doctor running from his past and a young Tutsi woman who lived through a profound experience alongside her father.

Set amongst the gaping wounds of a healing country, follow the intertwining stories of three women who discover something unexpected: grace when there can be no forgiveness.

Praise

Jennifer Haupt went to Rwanda as a journalist after the genocide that wiped out over a million people. She spent a month travelling and came home to Seattle with something unexpected: the bones of her debut novel. Her essays and articles have been published in scores of magazines and journals.

“...an evocative page-turner and an eye-opening meditation on the ways we survive profoundly painful memories...” — **Wally Lamb**

“Profound, powerful, and oh, so, so moving.”
— **Caroline Leavitt**

“...a beautifully written novel that tells a compelling story.”
— **Steve Yarbrough**

“...an intricate and moving tale of family and culture, of conflict and love...” — **Therese Anne Fowler**



Visceral and sincere, penned by one of today's most open and brutally honest poets, *Honeybee* reveals a story of love from its sweet beginning to its bitter end.

Honeybee

TRISTA MATEER

POETRY, General
160 pages 5.25 X 8
Paperback, \$12.95
May 1, 2018
978-1-77168-136-0
Ebook available

You will meet people in your lifetime who demand to have poems written about them. It's not something they say. It's something about their hands, the shape of their mouths, the way they look walking away from you.

Honeybee is an honest take on walking away and still feeling like you were walked away from. It's about cutting love loose like a kite string and praying the wind has the decency to carry it away from you. It's an ode to the back and forth, the process of letting something go but not knowing where to put it down. *Honeybee* is putting it down. It's small town girls and plane tickets, a taste of tenderness and honey, the bandage on the bee sting. It's a reminder that you are not defined by the people you walk away from or the people who walk away from you.

Consider *Honeybee* a memoir in verse, or at the very least, a story written by one of today's most confessional poets.

Praise for Trista Mateer

"This is a collection that will beg you to be dogeared, coffee-stained, & shared." — **Amanda Lovelace**, Author of *The Princess Saves Herself in This One*

"Everything about *Honeybee* is a spine tingling, heart wrenching, goosebumps-across-your-skin experience. There is a yearning and fluid nature to Trista Mateer's words that draws you in so deeply and holds you spellbound into this luscious collection of poetry." — **Nikita Gill**, Author of *Your Soul Is A River*

"How can something that hurts so much still be so tender? That's the question one asks over and over while reading Mateer's work. She is delicate in the hurt, but don't be fooled thinking that means she's holding back. This is softness that shakes your shoulders. Mateer triumphs in this exploration. We are humbled to be witness." — **Ari Eastman**, Staff Writer at Thought Catalog and Author of *Bloodline*

Trista Mateer is a poet from outside of Baltimore, who could be living anywhere by the time you read this. Known for her eponymous blog, she is also the author of four full length collections of poetry, and won the Goodreads Choice Award in 2015 with *The Dogs I Have Kissed*.



FICTION, Short Stories

192 pages 5.25 X 8

Paperback, \$14.95

June 1, 2018

978-1-77168-139-1

Ebook available

ALSO AVAILABLE

An Elegant Theory, Fiction, Paper
(978-1-77168-099-8) \$14.95

In a time when the societal divide is more apparent than ever, this collection of short stories of the American working class is relevant, telling and heart-breaking.

Five Hundred Poor

NOAH MILLIGAN

From acclaimed author, Noah Milligan, comes a short story collection, *Five Hundred Poor*. The title comes from Adam Smith's *The Wealth of Nations*, "Wherever there is great property there is great inequality. For one very rich man there must be at least five hundred poor, and the affluence of the few supposes the indigence of the many. The affluence of the rich excites the indignation of the poor, who are often both driven by want, and prompted by envy, to invade his possessions."

These are nine stories of those five hundred poor, the jaded, the disillusioned, and the disenfranchised.

Praise for Noah Milligan

***2016 Foreword INDIES Finalist - Fiction**

*** Shortlisted for 2015 Horatio Nelson Fiction Prize**

"An *Elegant Theory* is a literary Rorschach test, a mind-bending ride, in which "real" conclusions are elusive, and discovery always waits just beyond the next page." — **Foreword Reviews**

"A delightfully intelligent psychological thriller, ... *An Elegant Theory* intrigues the mind, thrills the senses, and keeps the reader engaged straight through to the surprising ending. An auspicious debut." — **Rilla Askew**, Author of *Kind of Kin*

"*An Elegant Theory* is a vibrant puzzle of a novel, an unstoppable force—full of twists, turns, and surprises while remaining fully grounded in real life to today." — **Jessica Anya Blau**, Author of *The Trouble with Lexie*

"*An Elegant Theory* is a remarkably suspenseful literary novel -- deeply felt, and truly fascinating." — **Peter Mountford**, Author of *A Young Man's Guide to Late Capitalism, and The Dismal Science*

Noah Milligan splits his time between words and numbers and is a longtime student of physics, prompting him to write his debut novel, *An Elegant Theory*, which was shortlisted for the 2015 Horatio Nelson Fiction Prize. His short fiction has appeared in numerous literary magazines. He lives in Edmond, OK.

RECENT RELEASES

One of the first sensations in the modern prose craze, *I Wrote This For You* has had an enduring effect on the world of contemporary poetry.

I Wrote This For You 2007-2017

IAIN S. THOMAS; JON ELLIS

I Wrote This For You is a collaborative photography and prose project. (Almost) every day, the photographer sends the writer a new photograph from wherever he is in the world. The writer creates a poem or short piece of prose inspired by the photograph and focused on whoever might be reading the work, or “you.” The writer and the photographer have never met.

This is a collection of the best poetry and photography from the best-selling project. It contains new work, old work, work that’s never been seen before and a selection of fan-made work inspired by the project. With hundreds of thousands of copies sold, millions of interactions and books spanning three volumes, *I Wrote This For You* has forged a remarkable relationship with its readers over the first ten years.

Praise for Iain S. Thomas

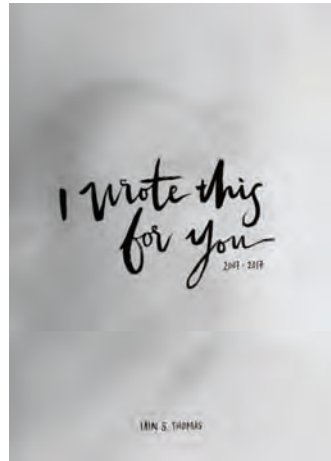
“Thomas’s poetry knows your every passing thought & worry & somehow knows just what medicine you need to treat your wounds.” — **Amanda Lovelace, Author of *The Princess Saves Herself in This One***

“One of the most beautiful things I have ever read. Ever.” - **BT, Grammy Nominated Composer and Technologist**

“This is the essence of what it truly means to be human.” — **Ethar El-Katatney, CNN African Journalist Of The Year, award-winning journalist, blogger and author.**

“The magnificent beauty of *I Wrote This For You* is quite simply this: the book is elegantly incomplete without you. No one else in the world can read it the way you do. No one.” — **Matthew E. May, Author of *The Elegant Solution, In Pursuit Of Elegance, The Shibumi Strategy***

“I bought the ‘*I Wrote This For You*’ book in actual, real-life paperback, and it soothes my soul. Buy it if you can.” — **Laura Prudom, Associate Editor for AOL/HuffPo TV**



POETRY / Subjects & Themes
PHOTOGRAPHY/ Subjects & Themes
320 pages 7 X 9

Hard Cover, \$24.95

November 1, 2017

978-1-77168-123-0

Ebook available

ALSO AVAILABLE

I Wrote This For You, Poetry, Paper
(978-1-926760-68-1) \$18.95

I Wrote This For You and Only You, Poetry, Paper
(978-1-77168-042-4) \$19.95

I Wrote This For You: Just the Words, Poetry, Paper
(978-1-77168-004-2) \$9.95

Intentional Dissonance, Fiction, Paper
(978-1-926760-86-5) \$13.95

How to Be Happy, Poetry, Paper (978-1-77168-031-8) \$13.95

300 Things I Hope, Self-Help, Paper
(978-1-77168-046-2) \$14.95

Iain S. Thomas is a new media artist and author. As an author, his most famous work is *I Wrote This For You* - a blog then book that’s been on poetry bestseller lists since its launch in 2011. He regularly writes for *The Huffington Post* on poetry, creativity and life and currently lives in Cape Town, South Africa.



An award-winning series of an accidental witch, this latest book finds April's magical powers challenged by a ghost and a new boy at school.

OMG... Is He Also a Witch?!

(OMG... #3)

TALIA AIKENS-NUNEZ

Fifth-grade witch April Appleton can't believe her eyes: a boy just made a large tree branch fall on her dad's car in the middle of the night! When she gets to school, the mayhem continues, the heat is cranked way up, birds are flying through the hallways and there's a boy standing in the corner quietly observing all of it.

While her friends, Grace and Eve, try to help, April realizes that she must figure out this craziness on her own. Is this boy the cause of all the trouble? Or is the new math teacher somehow involved? But with ghosts appearing and time stopping, April must take a deep breath and trust in the magical powers of herself and others to make things normal again.

JUVENILE FICTION, Magic/Girls

96 pages 5 X 8

Ages 8-12

Paperback, \$8.95

September 1, 2017

978-1-77168-114-8

Ebook available

ALSO AVAILABLE

OMG... Am I a Witch?!, Juvenile,
(978-1-77168-025-7) \$8.95

OMG... I Did It Again?!, Juvenile,
(978-1-77168-034-9) \$8.95

Talia Aikens-Nuñez dreamed of being a meteorologist as a child because her head was always in the clouds. It was her imagination and her fun-loving, second-grade daughter that inspired her to write her OMG books about an accidental little witch. She and her husband live on a river in Connecticut with their daughter and son.

Praise for Talia Aikens-Nunez

“A sweet romp for young readers who like humor and magic.” — **Kirkus Reviews** (OMG... I Did It Again?)

“...a breezy story of magic run amok.” — **Publishers Weekly** (OMG... I Did It Again?)

Silver Medalist, Benjamin Franklin Awards (OMG... Am I a Witch?!)

“OMG ... Grace, Eve, and April are at it again, as this adorable series continues with a BOOM (when April accidentally summons a herd of elephants to her suburban street. Oops!). A sweet, fun, and magical read perfect for any young reader!” — **Bianca Turetsky, Author of The Time-Travelling Fashionista Series**

The latest addition to this exciting travel adventure series perfect for younger readers who love a bit of mystery as they learn about other countries and cultures.

Amanda in New Mexico *Ghosts in the Wind*

(Amanda Travels #6)

DARLENE FOSTER

Amanda Ross is on a school trip to Taos, New Mexico to collect material for writing projects. She is travelling with Cleo, a classmate who believes in ghosts and insists she keeps seeing them. Amanda doesn't believe in ghosts and is determined to prove there is no such thing. When weird, unexplainable things start to happen to Amanda, she questions her denial of the supernatural.

Join Amanda as she visits a typical hacienda, an ancient pueblo, a painting that changes dramatically and a spooky hotel with the ghost of a murdered cowboy haunting the rooms. Can Amanda escape from the eerie wind that follows her everywhere she goes?

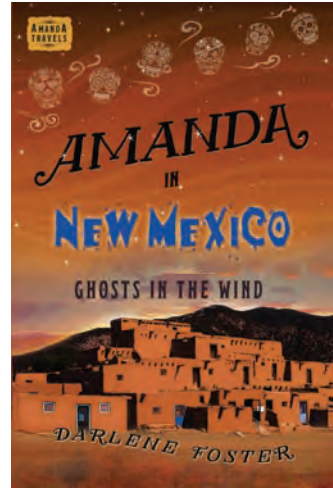
Praise for Darlene Foster

"...fans of the "Amanda Travels" books will likely enjoy themselves as they explore a piece of the Southwestern United States." – **School Library Journal**

"Foster's writing is conversational and easy to read, and young readers will likely find the pages flying by." —**Quill & Quire** (Amanda on the Danube)

"Young readers will have great fun travelling alongside Amanda Ross in this fast-paced mystery that will keep readers guessing until the very last chapter." — **Jan L. Coates**, Children's Author, Governor General's Literary Awards

"Fast-paced, spooky, and enough cultural reference to delight both readers and parents." — **Alex Lyttle**, author of *From Ant to Eagle*



JUVENILE FICTION, Adventure

128 pages 5 X 8

Ages 8-12

Paperback, \$8.95

October 1, 2017

978-1-77168-120-9

Ebook available

ALSO AVAILABLE

Amanda in Arabia, Juvenile,
(978-1-926760-36-0) \$9.95

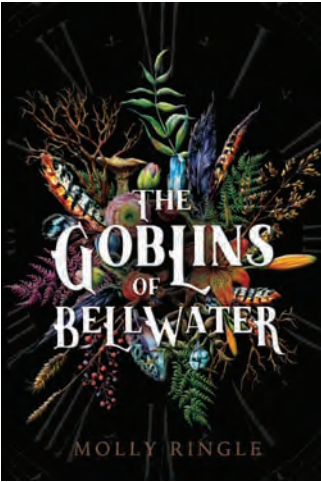
Amanda in Spain, Juvenile
(978-1-926760-55-1) \$9.95

Amanda in England, Juvenile
(978-1-926760-77-3) \$9.95

Amanda in Alberta, Juvenile
(978-1-77168-019-6) \$9.95

Amanda on the Danube, Juvenile
(978-1-77168-102-5), \$8.95

Darlene Foster dreamt of writing and travelling the world. It's no surprise that she's now the award-winning author of a children's series about a travelling twelve-year-old girl. A world traveller herself, Darlene spends her time in Vancouver, Canada and Costa Blanca, Spain.



Mythology/Romance
288 pages 5.5 X 8.25
Paperback, \$13.95
October 1, 2017
978-1-77168-117-9
Ebook available

ALSO AVAILABLE

Persephone's Orchard, Paperback
(978-1-926760-98-8) \$19.95
Underworld's Daughter, Paperback
(978-1-77168-016-5) \$19.95
Immortal's Spring, Paperback
(978-1-77168-040-0) \$16.95

Molly Ringle grew up fascinated with folklore, fairy tales, and all things paranormal, and has always loved the wet green forests of the Pacific Northwest. She lives with her family near Puget Sound, and is inordinately fond of pretty gardens and '80s new wave music.

A story inspired by Christina Rossetti's eerie, sensual poem "Goblin Market"...

Four neighbors encounter sinister enchantments and a magical path to love in a small town where a fae realm hides in the woods and waters.

The Goblins of Bellwater

MOLLY RINGLE

Most people have no idea goblins live in the woods around the small town of Bellwater, Washington. But some are about to find out. Skye, a young barista and artist, falls victim to a goblin curse in the forest one winter night, rendering her depressed and silenced, unable to speak of what happened. Her older sister, Livy, is at wit's end trying to understand what's wrong with her. Local mechanic Kit would know, but he doesn't talk of such things: he's the human liaison for the goblin tribe, a job he keeps secret and never wanted, thrust on him by an ancient family contract.

Then Kit starts dating Livy, and Skye draws Kit's cousin Grady into the spell through an enchanted kiss in the woods. Skye and Grady are doomed to become goblins and disappear from humankind forever, unless Livy, the only one untainted by enchantment, can unravel the spell by walking a dangerous magical path of her own.

Praise for Molly Ringle

"The Goblins of Bellwater is a delightfully creepy paranormal romance set in the rich landscape of the Pacific Northwest ... packed with gorgeous details ... a journey to a world that feels both familiar and freaky—a wonderful place to get lost." —

Foreword Reviews

"Forget true love's kiss to break a spell, or slaying a dragon to rescue the princess; Ringle employs familiar fairy tale tropes but turns them on their heads to deliver something wholly unexpected and fresh." — **Publishers Weekly**

It's wild and rich and dangerous and beautiful—and it made me long to visit Puget Sound, Washington. I greatly enjoyed this one!" — **Rachel Morgan**, Author of the *Creepy Hollow series*

An award-winning saga of tormented Confederate soldiers and a Civil War prostitute as they discover love and family on their journey to a new life in the North.

Grace of a Hawk

ABBIE WILLIAMS

Reaching his remaining family in Minnesota has been former Confederate soldier Boyd Carter's plan since his journey northward began. Accompanied by his brother Malcolm, the two depart Iowa in the late summer of 1868 beneath a cloud of uncertainty, leaving behind longtime friends Sawyer and Lorie Davis, with promises to reunite in the spring. Also left behind is Rebecca Krage, a woman of quiet passion and grace, whose deep love for Boyd Carter remains unconfessed.

U. S. Marshal Thomas Yancy has been missing since his desperate flight from Rebecca Krage's homestead. Despite assurance that the Yancys will trouble them no longer, Lorie Davis is not convinced. Her and Sawyer's recent joyful discovery is soon overshadowed by the arrival of information that Boyd and Malcolm never reached their destination in the North. Somewhere between Iowa City and St. Paul, the two brothers have apparently vanished. Their paths, interwoven by fate, and their collective strength, must again be tested as they face the greatest threat to their lives yet.

A story of revenge and redemption, the fathomless depths of true love, and all that a person will do to survive.

Praise for Abbie Williams

**** 2016 Foreword INDIES Finalist - Romance** (Soul of a Crow)

"Williams populates her historical fiction with people nearly broken by their experiences." — **Foreword Reviews** (Soul of a Crow)

Independent Publishers Awards Gold Medalist (Heart of a Dove)

"...this passionate opening volume of a projected series successfully melds historical narrative, women's issues, and breathless romance with horsemanship, trailside deer-gutting, and alluring smidgeons of Celtic ESP." — **Publishers Weekly** (Heart of a Dove)



HISTORICAL FICTION, Romance

416 pages 5.5 X 8.5

Paperback, \$17.95

January 1, 2018

978-1-77168-043-1

Ebook available

ALSO AVAILABLE

Heart of a Dove,
(978-1-926760-14-1) \$18.95

Soul of a Crow
(978-1-77168-036-3) \$16.95

Abbie Williams has been addicted to love stories ever since first sneaking her mother's copy of *The Flame and the Flower*. Being an avid lover of language, history and women's studies was what prompted her to pen her sweeping historical saga, *The Dove* series. She lives in rural Minnesota.



The seventh in nine-book saga of a remarkable family of small town women, with plenty of humor, old-fashioned fated love, sorrow and forgiveness, and just the right amount of romantic heat.

Until Tomorrow

(Shore Leave Cafe #7)

ABBIE WILLIAMS

FICTION, Contemporary Romance

320 pages 5.25 X 8

Paperback, \$14.95

January 1, 2018

978-1-77168-126-1

Ebook available

ALSO AVAILABLE

Summer at the Shore Leave Cafe,
Paper, (978-1-77168-105-6) \$13.95

Second Chances,
Paper, (978-1-77168-106-3) \$13.95

A Notion of Love,
Paper, (978-1-77168-107-0) \$13.95

Winter at the White Oaks Lodge,
Paper, (978-1-77168-108-7) \$13.95

Wild Flower,
Paper (978-1-77168-109-4) \$13.95

The First Law of Love,
Paper, (978-1-77168-110-0) \$13.95

A devastating fire and unanswered questions have left Tish Gordon reeling. With her true love in critical condition in a Montana hospital, and secrets from the past and present continuing to haunt her, Tish is more determined than ever to prove just who is responsible for this destruction in her life.

Tish's family has come from Minnesota to be at her side, including her younger sister Ruthann, who Marshall Rawley has been in love with for years. Ruthann, just a step away from being engaged to her boyfriend back home, wants only to help Tish discover answers. What Ruthann is not expecting to find is a mysterious, dangerous link to the past, and a powerful love that not even time can destroy.

Praise for Abbie Williams

"Perfect for romantic mystery lovers, Wild Flower is a sweet, clever quickstep with characters who feel like longtime friends." — **Foreword Reviews**

****Independent Publishers Awards Gold Medalist 2015** (Heart of a Dove)**

**** 2016 Foreword INDIES Finalist - Romance (Soul of a Crow)**

"...successfully melds historical narrative, women's issues, and breathless romance with horsemanship, trailside deer-gutting, and alluring smidgeons of Celtic ESP." — **Publishers Weekly** (Heart of a Dove)

"There is a lot I liked about this book. It didn't pull punches, it feels period, it was filled with memorable characters and at times lovely descriptions and language." — **Dear Author**

Abbie Williams has been addicted to love stories ever since first sneaking her mother's copy of *The Flame and the Flower*. When she isn't writing, teaching, or taking care of her busy family, you can find her hanging out on the dock, listening to some good bluegrass music.

The eighth in nine-book saga of a remarkable family of small town women, with plenty of humor, old-fashioned fated love, sorrow and forgiveness, and just the right amount of romantic heat.

The Way Back

(Shore Leave Cafe #8)

ABBIE WILLIAMS

Ruthann Gordon has disappeared.

Swept away by powerful circumstances beyond her control, Ruthann awakens in a place far removed from what she has ever known. Terrified and alone, fate guides her path to people she is certain she has never met, but somehow knows.

Marshall Rawley has also vanished from his hometown of Jalesville, Montana, and there has been no word for months. Trapped in the wild and dangerous past, Ruthann discovers truths she never imagined - and begins to understand her role in saving not only her family, but the family of the man she loves more than her own life.

Praise for Abbie Williams

“Perfect for romantic mystery lovers, Wild Flower is a sweet, clever quickstep with characters who feel like longtime friends.” — **Foreword Reviews**

****Independent Publishers Awards Gold Medalist 2015**
(Heart of a Dove)**

**** 2016 Foreword INDIES Finalist - Romance (Soul of a Crow)**

“...successfully melds historical narrative, women’s issues, and breathless romance with horsemanship, trailside deer-gutting, and alluring smidgeons of Celtic ESP.” — **Publishers Weekly** (Heart of a Dove)

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FICTION, Contemporary Romance

320 pages 5.25 X 8

Paperback, \$14.95

February 1, 2018

978-1-77168-127-8

Ebook available

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Paper, (978-1-77168-110-0) \$13.95

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The finale of nine-book saga of a remarkable family of small town women, with plenty of humor, old-fashioned fated love, sorrow and forgiveness, and just the right amount of romantic heat.

Return to Yesterday

(Shore Leave Cafe #9)

ABBIE WILLIAMS

The stakes have never been higher for sisters Camille, Tish, and Ruthann Gordon. Separated by unimaginable circumstances, they must fight to save each other and those they love from Fallon Yancy's wrath. Destiny has caused their paths to intersect across centuries, a long and treacherous link between the Davis and Yancy families, a link that must now be severed before it is too late.

Mathias Carter, Case Spicer, and Marshall Rawley have dared to love the three sisters despite the ancient family curse. Each has his own fate to contend with, both in the past and in present-day. Ruthann and Marshall must fight to return to the future – or will the unthinkable happen, keeping one of them forever in the past?

The final novel in the Shore Leave Cafe saga, *Return to Yesterday* is a heated, tense, action-packed conclusion to the series.

Praise for Abbie Williams

“Perfect for romantic mystery lovers, *Wild Flower* is a sweet, clever quickstep with characters who feel like longtime friends.” — **Foreword Reviews**

****Independent Publishers Awards Gold Medalist 2015** (Heart of a Dove)**

**** 2016 Foreword INDIES Finalist - Romance (Soul of a Crow)**

“...successfully melds historical narrative, women’s issues, and breathless romance with horsemanship, trailside deer-gutting, and alluring smidgeons of Celtic ESP.” — **Publishers Weekly** (Heart of a Dove)

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FICTION, Contemporary Romance
320 pages 5.25 X 8
Paperback, \$14.95
March 1, 2018
978-1-77168-130-8
Ebook available

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SELECTED BACKLIST

selected backlist - fiction



Gifts of the
Peramangk

DEAN MAYES

Literary, 344 pages, Paperback

978-1-926760-80-3, \$18.95

Ebook available



The Recipient

DEAN MAYES

Thriller, 416 pages, Paperback

978-1-77168-038-7, \$16.95

Ebook available



An Elegant Theory

NOAH MILLIGAN

Literary, 320 pages, Paperback

978-1-77168-099-8, \$14.95

Ebook available



Persephone's Orchard

MOLLY RINGLE

NA Mythology, 370 pages,

Paperback

978-1-926760-98-8, \$19.95

Ebook available



Underworld's Daughter

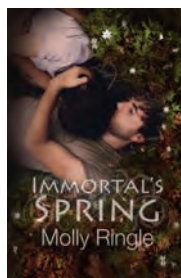
MOLLY RINGLE

NA Mythology, 410 pages,

Paperback

978-1-77168-016-5, \$19.95

Ebook available



Immortal's Spring

MOLLY RINGLE

NA Mythology, 448 pages,

Paperback

978-1-77168-040-0, \$16.95

Ebook available



Intentional Dissonance

IAIN S. THOMAS

Speculative Fiction,

172 pages, Paperback

978-1-926760-86-5, \$12.95

Ebook available



Across the Hall

NM FACILE

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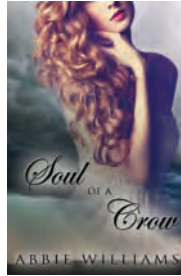
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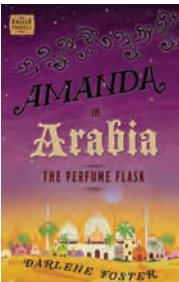
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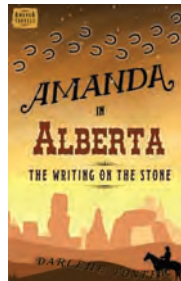
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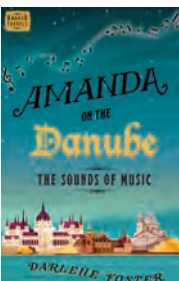
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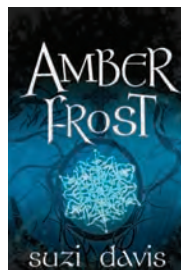
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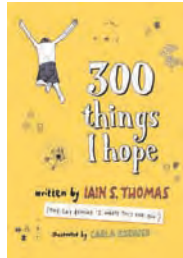
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